

Module code	AX-1203		
Module Title	Introduction to Drawing		
Degree/Diploma	Bachelor of Arts (Design and Creative Industries)		
Type of Module	Major Core		
Modular Credits	4	Total student workload	8 hours/week
		Contact hours	4 hours/week
Prerequisite	None		
Anti-requisite	None		
Aims <ul style="list-style-type: none">- To introduce the fundamental concept of drawing and its importance in communication process;- To engage students with a range of materials, skills and techniques in drawing;- To provide students with knowledge and practical experience of process in producing works of drawing.			
Learning Outcomes: <i>On successful completion of this module, a student will be expected to be able to:</i>			
Lower order:	30%	<ul style="list-style-type: none">- Describe drawing as an essential foundation in visual communication;- Learn and understand basic terminologies in drawing;- Learn basic principles, techniques and skills in drawing;- Understand the application of elements and principles of art in producing drawing works.	
Middle order:	50%	<ul style="list-style-type: none">- Analyse critically the concepts and practicality in creating meaningful relationships between drawing and other forms of art and design;- Apply various drawing techniques through projects and practical sessions;- Explore and apply usage of various mediums and materials in producing different drawing projects;- Develop their visual and aesthetic sensitivity through works of drawing;- Analyse their body of work through compilations of research and experimentations through personal portfolio.	
Higher order:	20%	<ul style="list-style-type: none">- Evaluate their personal and interpersonal skills by communicating ideas through discussion, project, practical and workshop sessions;- Work independently by organising and managing time and tasks;	
Module Contents <ul style="list-style-type: none">- Fundamentals of drawing- Understanding drawing mediums and materials- Still-life drawing- Understanding composition- Elements and principles of art- Technical / working drawing- Perspective drawing- Gesture and mass drawing- Observational drawing- Portraits and figure drawing- Sketching and urban sketching- Preparing drawing portfolio (learning journal)			
Assessment	Formative assessment	Weekly assessment and feedback	
	Summative assessment	Examination: 0% Coursework: 100% <ul style="list-style-type: none">- Still life drawing (25%)- Technical drawing (30%)- Observational drawing (30%)- Portfolio (15%)	